

University of Rhode Island DigitalCommons@URI

Washington Office Exhibit (1962)

Education: National Endowment for the Arts and
Humanities, Subject Files II (1962-1996)

1962

Washington Office Exhibit (1962): Memorandum 03

Ray Nelson

Isabelle Leeds

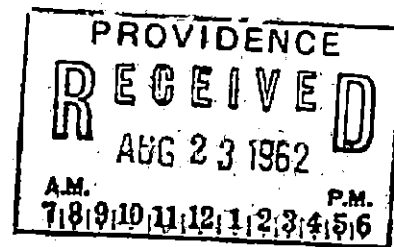
Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_II_74

Recommended Citation

Nelson, Ray and Leeds, Isabelle, "Washington Office Exhibit (1962): Memorandum 03" (1962). *Washington Office Exhibit (1962)*. Paper 5.
http://digitalcommons.uri.edu/pell_neh_II_74/5http://digitalcommons.uri.edu/pell_neh_II_74/5

This Memorandum is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Washington Office Exhibit (1962) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

MEMORANDUM



TO: JOHN LEWIS

FROM: RAY NELSON

AUGUST 21, 1962

What is this for? Is it for one or both of the art shows in Rhode Island or is it for the art display here in Washington in the Senator's office?

RN:cm

RAY:

This insurance covers only the art display in Washington.

hms.

REC'D DEC 14 1962

Ans'd _____

MEMORANDUM

DECEMBER 12, 1962

TO: RAY NELSON

FROM: ISABELLE LEEDS

Yesterday the jury met to select the paintings for the second exhibit in Washington. Selected were:

"Providence" a water color by David Aldrich

"Positions" an etching by Michael Mazur

"The Journey" an oil by Antonio Dattorro

"Balcony on the Sea" an oil by Florence Lief

"Twilight Kingdom" an oil by Waldo Kaufer

"A Bird" a sculpture by John Bozarth

I personally think the selection is better than the first showing, because more of the things are recognizable.

I have taken care of the insurance: they are all insured as of today both here, in transit and in D.C.

I attach a draft press release. The Senator asked that his art bill be mentioned at this time.

DRAFT PRESS RELEASE ON ART

Works of Rhode Island artists to be exhibited in the Washington office of Senator Claiborne Pell were selected yesterday by an independent panel of art experts. The exhibit, the second in a continuing series, will start with the opening of the 88th Congress on January 9, and will continue for two months.

Paintings chosen were a water color "Providence" by David Aldrich, an etching "Positions" by Michael Mazur, and three oils, "The Journey" by Antonio Dattorro, "Balcony on the Sea" by Florence Lief, and "Twilight Kingdom" by Waldo Kaufer. Also to be shown is "A Bird" a sculpture by John Bozarth.

Miss Marion Carry, Mr. Barnet Fain, Mr. Carleton Goff, Mr. Alan Johnson, Mr. Gordon Peers, and Professor Hugh Townley are serving as members of the jury.

Senator Pell is chairman of a special Senate sub-committee on Art. This subcommittee last spring held hearings in Washington with several local authorities adding their testimony to that of interested parties from throughout the country. As a result of this testimony, the Senator will introduce a bill in the coming session of Congress to provide for the

establishment of a Federal Advisory Council of the Arts and a United States National Arts Foundation.

An exhibition of reproductions of Renaissance art on loan from the National Gallery of Art in Washington is presently being circulated through 19 cities and towns of Rhode Island under the auspices of Senator Pell.